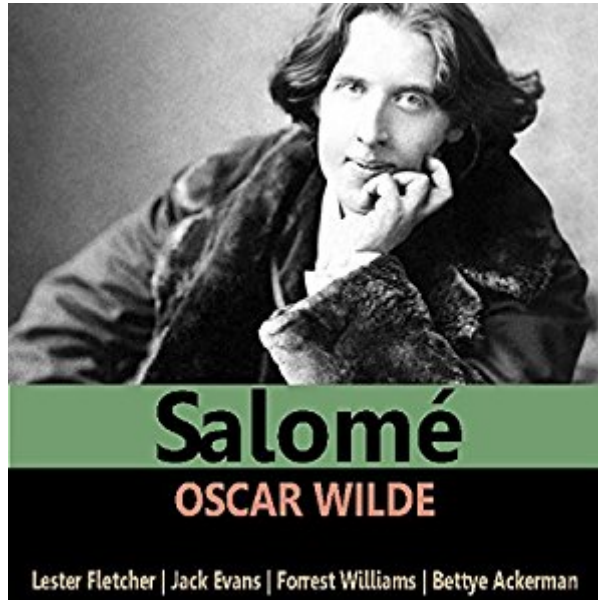




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Salomé©



Synopsis

"SALOMÃ%" has made the author's name a household word wherever the English language is not spoken. Few English plays have such a peculiar history. Written in French in 1892 it was in full rehearsal by Madame Bernhardt at the Palace Theatre when it was prohibited by the Censor. Oscar Wilde immediately announced his intention of changing his nationality, a characteristic jest, which was only taken seriously, oddly enough, in Ireland. The interference of the Censor has seldom been more popular or more heartily endorsed by English critics. On its publication in book form "SalomÃ©" was greeted by a chorus of ridicule, and it may be noted in passing that at least two of the more violent reviews were from the pens of unsuccessful dramatists, while all those whose French never went beyond Ollendorff were glad to find in that venerable school classic an unsuspected asset in their educationâ "a handy missile with which to pelt "SalomÃ©" and its author. The correctness of the French was, of course, impugned, although the scrip had been passed by a distinguished French writer, to whom I have heard the whole work attributed. The Times, while depreciating the drama, gave its author credit for a tour de force, in being capable of writing a French play for Madame Bernhardt, and this drew from him the following letter:â " --This text refers to the Paperback edition.

Book Information

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Customer Reviews

He has read it about 4 times now and he's reading it for a 5th time.I've not a big fan, because I am very selective on what I read, but he adores this book.Book came in great condition and is still holding up very well!

Short play showing Wilde's and Richard Strauss' admiration for this story of the Bible. Salome, beautiful, young, willful beauty who knows how to use her strengths to get what she wants, especially from those who desire her intensely. Although once satisfied her desire, in this case the kiss to the beheaded John the Baptist, does not get all the satisfaction she would have expected. Masterpiece that in a few pages describes with great skill, beautiful language and thoughts the human weaknesses."-----Corta obra teatral que muestra la admiración de Wilde por este relato de la Biblia y en la que posteriormente Richard Strauss, el gran compositor romántico de la segunda mitad del siglo XIX se inspiró para su ópera del mismo nombre. Salomé, mujer hermosa, joven, voluntariosa que sabe aprovechar su belleza para obtener lo que quiere, en especial de quienes la desean con intensidad, como su padrastro Herodes. Aunque una vez saciado su deseo, en este caso el beso a la cabeza decapitada de Juan Bautista, no obtiene toda la satisfacción que hubiera esperado. Obra maestra que en unas pocas páginas describe con gran habilidad, hermoso lenguaje y reflexiones, las debilidades del ser humano.

I am a fan of the Aesthetic Movement. I love Wilde and I adore Beardsley's illustrations. This happened to be the only edition I could find of Salomé and it is a good edition with the original artwork and text, I highly recommend it. The overall play is very interesting and I find it fits in well with the Aesthetic Movement and the whole 'Art for Art's sake' idea. The plot is very simple, about the beautiful Salomé who does as she pleases. The Aesthetic Movement was about beauty and this went without depth or meaning. I've read this play several times since I've first bought it and I'm always enchanted by it. It is thrilling and entertaining, I love the use of images alongside the text. Beardsley has a wonderful style and Wilde has a way with words. They make an incredible team and Salomé is an underrated play, in my opinion.

nasty sexual overtones throughout the play--Salome was one kinky girl. Wilde gets the oppressive atmosphere exactly right.

Bought it for Beardsley's illustration....no illustrations apart from the cover. Disappointing.

If you like "The King in Yellow" and you want to read the original forbidden play, then this is as close as you'll ever come! Blasphemous, scandalous and banned in its own time, Salome is just as shocking today as it was in the late 19th century. Read it for yourself to see why.

Oscar wild was a great author and I think all his writings are excellent. I have really enjoyed reading many of his books and now this book originally wrote for the theater brings a great story with something which I think was not usual in Oscar wilde's stories. So if you want to get a great book and go further from a writer's words, Oscar wilde is a great option to enjoy and Analyze, I do.

But instead I got this wonderful hardback, 1945 Heritage Club edition with absolutely stunning illustrations. I'll still have to get the Dover Thrift edition for class unfortunately but I'll probably end up keeping this one anyway.

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SalomÃ©

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